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主题讲员 :
Rev. Morley Lee (HK)

Rev Morley Lee grew up in both China & Taiwan. He was married after college and served with Campus Evangelical Fellowship in Taiwan for 14 years as General Secretary and Director of the training department. He attended Discipleship Training Center in Singapore (sponsored by OMF) in the late 60's. In 1981, he studied at Wheaton College Graduate School in Chicago for further training.

From spring of 1977 to the end of 1994, Rev Lee served as the senior pastor at the Chinese Bible Church of Greater Boston (CBCGB) for 18 years.

He and his wife were sent out as missionaries in 1995 by CBCGB and joined Christian Mission Overseas. He had been promoting cross-cultural missions mainly in South East Asia. Rev Lee was General Secretary and Field Director of CMO for 6 years.

From 2001, he and his wife rejoined Campus Evangelical Fellowship U.S.A. to work among the Chinese intellectuals to equip them to be missionaries for God's Kingdom. Rev Lee was the Director of Mission Department of CEF U.S.A., at the same time, founded Care Ministries International to promote World Mission among the Chinese churches.

Since the August of 2006, he has been appointed as General Secretary of CCCOWE and is now stationed in Hong Kong.



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查寻



专题讲员 :
Rev. Lee Chong Min (SIN)



专题讲员：
Dr. Terry W. York (USA)

Terry W. York, Associate Professor of Christian Ministry and Church Music, is dually appointed at Baylor University in Waco, TX, serving on the faculties of the School of Music and the George W. Truett Theological Seminary. He received his Bachelor of Arts degree from California Baptist University and his Master of Church Music and Doctor of Musical Arts degrees from New Orleans Baptist Theological Seminary.

He has been Minister of Music in churches in California and Arizona. From 1984-1995 he served at the Baptist Sunday School Board (now LifeWay Christian Resources) in Nashville, TN. His duties at the Sunday School Board included being the Project Coordinator for The Baptist Hymnal, 1991. That hymnal contains five of his hymns including Worthy of Worship. Dr. York's hymns also appear regularly in Christian Reflection, the journal of Baylor University's Center for Christian Ethics. Sixteen of his hymns (set by David Bolin) appear as the 2005 Abingdon Press collection God in Time, one of the single-author collections in the Abingdon Press Hymn Series.

Dr. York has written a number of choral anthem texts (set by composers such as Bob Burroughs, David Danner, Tom Fettke, Benjamin Harlan, Mary McDonald, Earlene Rentz, David Schwoebel, and Vicki Hancock Wright) as well as articles dealing with worship, church music, and hymnology. He is a frequent guest lecturer and conference leader on those same subjects. His most recent book is The Voice of Our Congregation, co-authored with David Bolin (Abingdon Press, 2005).



专题讲员：
Dr. Vicky Tan Warkentien(USA)

Was born in Vietnam.

She received her Masters at San Francisco Golden Gate Baptist Theological Seminar and in 2002, received her doctorate degree in South Western Baptist Seminary in Texas. Dr Warkentien combines the academic rigors of her discipline with the practical experience of church music ministry. She currently serves as professor of music at Bethel College, Indiana and Minister of Music at the St. Paul's Episcopal Church in LaPorte . Dr. Warkentien has appeared as lecturer in Chinese Church music ministry throughout China, South East Asia, North America, New Zealand, and Australia .



讲师：
Rev. Dr. Cheung (USA)



讲师：
Rev David Hidayat (IND)

Rev David was trained in Malang Seminary and Singapore Bible College in 1957 and 1971 respectively. He was ordained in 1964. He founded the “ Overseas Returned Chinese Church of Christ” in Taipei in 1975. He is presently serving in the GKY Mangga Besar, Jakarta, Indonesia and is in charge of the senior citizens “Caleb Fellowship”. He started the Caleb Choir that has given many performances in different places.



讲师：
Rev. Dr. Su Chii Ann (Malaysia)

Rev. Dr. Su Chii Ann became President of the Sarawak Chinese Annual Conference (SCAC) in 2005. He has been in the pastoral ministry since 1982.

Rev. Dr. Su obtained the B.Th.(1982) from Alliance Bible Seminary, Hong Kong and the M.Th. (1987) from the South East Asia Graduate School of Theology. He received his Ph.D. in New Testament from the Pacific International University, Melbourne Campus, Australia in 1998.

Rev. Dr. Su served as Pastor of two churches in Sibu, Sarawak prior to joining the Methodist Theological School (MTS) Sibu in 1990. He was Dean of the Chinese Department (1998), and later the Academic Dean of MTS (1990 -1995). Subsequently he served as the Principal from 1999-2004.

Rev. Dr. Su has been involved in the Boards of the Pilley Methodist Institute, the Malaysia Association of Theological Schools, and the Methodist Bible School in Cambodia. He has served in various capacities in

the World Federation of the Chinese Methodist Churches (WFCMC): as Member of the Christian Education Committee and Chairman of the Theology Committee (1999-2005). Currently he is the Chairman of the WFCMC and also the Chairman of the Association of Churches Sarawak (ACS).

In 2002, Rev. Dr. Su was the recipient of the 21st Century Award for Achievement in Theology and Religion (Diploma of Honor), conferred by the International Biographical Centre of Cambridge, England.

He is the authorized trainer of Leonard Personality Inventory (LPI) Program, and the founder and trainer of "Life-Focus" Program.

He is married to Phyllis Yeo Hung Eng, and they have two children, Timothy and Grace.



讲师：
Rev. Ting Diu Kiong (Malaysia)



讲师：
Rev. Wong Chin Choy (Malaysia)

Is the Senior Pastor of Grace Baptist Church in Kuching, Sarawak, Malaysia. He Graduated in 1991 with a B.Th. from Malaysia Baptist Theological Seminary. During his pastoral period from 1996 - 2004, he attended summer courses at the Reformed Institute for Christianity and the 21st Century in United States founded by Rev. Stephen Tong . In the year 2000, together with Rev. Kiu Lian Teck of SIB The Way Church Kuching, they established the Kuching Reformed Evangelical Fellowship through which they actively promote the Reformed Evangelical movement. He is also the co-worker for East Malaysia for Stephen Tong's Evangelism Ministries International .



讲师 :

Pastor Audrey ChungSiaw Yng (Malaysia)

Ps. Audrey Chung graduated with a Bachelor of Church Music, major in voice from Singapore Bible College, and studied voice and conducting with Rev. Lee Chong Min. She was the Third Runner Up in Malaysia National Classical Singing Competition. After graduation, she served as Music Director at Queenstown Baptist Church Singapore, and continued her study on choral music in 2004. She graduated with a Master of Choral Music from Thornton School of Music, University of Southern California, U.S .A. where she was awarded department scholarship. She studied choral conducting under Dr. William Dehning, Dr. Magen Solomon, orchestral conducting under Professor Larry Livingston and voice under Cynthia Munzer and Jonathan Mark. Her academic level was judged to be the department's outstanding graduates and awarded with Departmental Awards at the University's Honors Convocation. During the master program, she was assistant conductor of USC Oriana Choir, singer of USC Concert Choir, and conductor of Mandarin Baptist Church Cantonese Choir of Los Angeles. She is a member of the American Choral Directors Association and Chorus America.

Throughout the years, she has been an active member in education and development of church choral music and worship. She was guest lecturer on vocal, worship, and church music in Singapore Bible College & Baptist Theological Seminary's evening programs, music camps and short-term training courses and music producer.

Currently, Audrey Chung is church-wide music pastor of Queenstown Baptist Church, Singapore.



讲师 :

David Yap Chi Beng (AUS)

A native of Kulangyu, China, who later migrated to Manila, David is presently residing in Perth, Western Australia. He obtained his master's degree in music from the Westminster Choir College-U.S.A. majoring in Choral conducting and voice. He is the Conductor Emeritus of the Union Church of Manila. He served as the panel of judges at the International Bartok Choral Competition in 1982 Debrecin, Hungary; was awarded the founder's plaque of appreciation by the Cultural Center of the Philippines National Music Competition for Young Artists; was past president of The World Church Music Association. In Perth, he was the research adviser of the Frank Callaway International Resource Centre for Music Education at the University of Western Australia. His publications include Chinese Amoy Hymnal(edited); A New Theory of the Chinese Music, Basic Choral Conducting; 27 Lessons on Solffeggio; 33 Folk Tune Solffeggio Lessons; A Study on Boys Changing Voice; Sight Singing Methods 1,2,3 in VCD, Let the Children Sing Joyfully; The Growing Voice; 84 Lessons on Sight Singing etc. Among his compositions include: Cantata: The Seven Last Words of Christ 。 Children's Anthem Book; Let The Children Come Near; Lives Living Water; Lily; Come To Jesus. 。 Anthem Book: The Lord is My Light; Your Faithfulness 。 The Love of God (A collection of solo pieces) 。 The Christmas Story (edited) 。 The Golden Key(Amoy Sacred Operetta) 。 Esther (Amoy/Mandarin Sacred Operetta) 。 He is at present, editor of Hua-Xia Chinese Hymnal. 。 He is the Founder of Song-In Hymnmaster Foundation Inc. introduced hymn VCD and DVD .
(http://www.hymnkok.com/sacred_music_books)



讲师：

Dr. Fang-Lan Hsieh (USA)

From University of South Carolina with master degree in music and master degree in library science, as well as from Louisiana State University with the Ph.D. in Musicology. She has taught music at Taiwan Presbyterian Seminary and Fu-Jen University in Taipei, and is currently the Assistant Dean of Libraries/Music Librarian at Kathryn Sullivan Bowld Music Library, Southwestern Baptist Theological Seminary in Fort Worth, Texas.

Recently, she has received two grants from the American Theological Library Association (ATLA), the first one to digitize seven shaped-note tune books in the Bowld Music Library collection, and the second to film and digitize worship services of various styles among Southern Baptist churches in the Dallas/Fort Worth area (<http://www.atla.com/digitalresources>). In 2006, she received a research grant from the Association of Theological Schools (ATS) to study the history of Chinese hymnody.

he has served a three-year term (2004-2006) on the Editorial Advisory Board of *the Hymn*, the quarterly publication of the Hymn Society in the United States and Canada. Her publications include: a Chinese translation of Donald Hustad's *Jubilate II* (Taipei: Campus Evangelical Fellowship, 1998), *An Annotated Bibliography of Church Music* (Lewiston, New York: Edwin Mellen Press, 2003), a Chinese translation of Terry York's *Rehearsing the Soul* (Taipei: Grace Publishing House, 2006). She is currently working on a new book for Edwin Mellen Press on the topic of Chinese hymnody.



讲师：

Dr. Angela Tam (HK)



讲师：
Michael Pun, JP (AUS)

N.Z.C.E.(Telecom), C.E.I., M.N.Z.E.I., M.N.Z.E.A., A.M.A.I.E.

Lecturer in Music Technology

Australian International Conservatorium of Music

Previously Product Manager, Audio Visual Systems

Philips Electronics of Malaysia, Singapore, Hong Kong and Australia

Music Director and Choir Master of Cabramatta Anglican Church, Australia

President of Sydney Chinese Association for Sacred Music, Australia

General Manager of Glorious Melody, Sydney, Australia

Project Engineer for Sydney 2000 Olympics Stadium

Sound Systems Designer for the Sydney Superdome

AV Engineer for Brisbane Convention Centre

Audio Systems Engineer for Federal Parliament, Canberra

AV Project Engineer for Wesley Theatre, Sydney

AV Project Engineer for Sydney Congress Hall

AV Designer for Central Baptist Church, Sydney

Acoustics Consultant to Northside Chinese Christian Church, Epping

Among others



讲师：
Christine ChouLiu (USA)

Mrs. Christine Chou Liu, Mezzo-Soprano, received her B.A. in Chinese Literature from Fu Jen University and her M.A. in Early Childhood Education from Southwestern Baptist Theological Seminary and studied Church Music with concentration in Voice. She has been invited to be the Alto soloist for several Oratorios in United States and Canada. She was a children's choir director for 14 years at University Baptist Church. She is a member of the faculty for Chinese Christian Church Music Institute of Worship.

Mrs. Liu published a Christian traditional hymn CD, "I'd Rather Have Jesus" in 1999.

She is a free-lance columnist for Overseas Campus Magazine and currently hosts a hymn appreciation program for CGBC. She and her husband, Frank live in Fort Worth, Texas. Both of them were Bible Study Fellowship leaders. They minister to mainland Chinese scholars and students at Agape Baptist Church of Fort Worth. They have two grown children.



讲师：
Lillian Ng (TW)



讲师：
Cathy Tan (SIN)

Cathy holds a bachelor degree in psychology and radio and broadcasting from California State University, Fresno, and a master of music degree in choral conducting from California State University, Los Angeles, with special recognition in graduate studies. She conducts school choirs and is currently the music ministry consultant of Jubilee Church Singapore and the vice-general secretary of World Association for Chinese Church Music. Cathy has been working with Methodist School of Music and Chinese Annual Conference of The Methodist Church Singapore respectively in training Sunday school teachers, worship leaders and choir conductors, strengthening the theoretical and practical knowledge as well as bringing awareness to the pastoral and ecumenical aspects of music in worship and church life.



讲师：
Koor Chooi Choo Anna ~ Mezzo-soprano (SIN)

Anna is a lyrical-dramatic mezzo-soprano with a rich, mellow and emotive voice.

She was one of the ten finalists at the World Chinese Vocal Competition 2000.

She appeared as soloist with the Singapore Lyric Opera (SLO) in the role of Dido from "Dido & Aeneas" in the SLO productions, "The Diva and the Dancer", "The Journey" and "Glimpses of Asia". As Dido, her

voice was acclaimed by The Arts Magazine critic as having a "dark, yet rich in the tone colour" and her interpretation of Dido's Lament, described as "an enigmatic, spine-chilling sense of woe and self-destruction." She has performed in numerous public concerts in Singapore, East & West Malaysia, Jakarta, China, Hong Kong and Melbourne.

She gives private voice lessons and also to the Music Elective Programme students at Anglo-Chinese School (I), St Nicholas Girls' School and Tanjong Katong Girls' School. She also conducts vocal method classes for the choirs of several churches and schools.

Anna was invited by The Sydney Chinese Association For Sacred Music to conduct Vocal Master Classes at the Australia Church Music Camp in Sydney on Sept 2005.

Anna is also a part-time lecturer teaching voice in the evening classes in Singapore Bible College.

Anna was one the judges at the 29th East Malaysian National Vocal Competition 2003 in Johore. She also judged at the 'Festa Canzone' Art Song Competition Singapore 2005 and performed at the Opening and Closing Vocal Recital of the competition.

She sang the contralto role in the Mendelssohn's St Paul Oratorio at the Esplanade Concert Hall, Rossini's Stabat Mater at the University Cultural Centre, Mendelssohn's Elijah, Hymn of Praise and Psalm 95, J.S.Bach's Mass in B minor in Johore, Malaysia and Jakarta conducted by Maestro Lee Chong Min.

Anna performed as the alto soloist in the "Rethinking Beethoven's 9 Symphonies" with The Philharmonic Chamber Orchestra conducted by Maestro Lim Yau and Nasuntara Symphony Orchestra, Jakarta conducted by Maestro Yazaki.

She also sang as the alto soloist in the Handel's Messiah at Singapore Victoria Concert Hall & in Jakarta.



讲师 :

Chin Yong ~ Tenor(Malaysia)

Graduated from the Malaysian Institute of Arts, majored in vocal music. In 1985, he took up advanced vocal studies in Rome, Italy, under the Italian tenor Angelo Marenzi. At the same time, he also studied operatic stage performance and won the appreciation of his teacher. In 1988 he entered the Austrian National Vienna Academy of Music and Performing Arts, to study vocal music and operatic stage performance under Prof. Ralf Doering. From 1990 to 1992 he was employed at Dresden National Opera House.

During his years in Europe, he participated in seven international singing contests and won many prizes, to name but a few, the 1st runner-up in the 4th Ismaele Voltolini International Singing Contest in Italy, the 1st runner-up in the 1st Bilbao International Singing Contest in Spain and the 1st runner-up in Belvedere International Singing Contest in Austria. After one of the contests, a critic of an Italian press "La Gazzetta" pointed out that when performing the works of Donizetti and Cilea, he had such an artistic way of controlling the dynamics that it was very close to perfection.

Not only did he won many prizes in international singing contests, he also received high-regarding comments for his operatic performance. In 1987, after a performance of the one-act opera Gianni Schicchi by Puccini in La Nuove Fenice Opera House in Osimo, Italy, the local press "Il Messaggero" hailed him as the most outstanding young tenor in Italy.

He has always been actively involved in concert, oratorio and opera performances both during his years in Europe and after coming back to Asia. He was invited to join Wexford Music Festival 1989 in Ireland. After his recital in Taipei, he won much admiration from the audience, demonstrating the charisma of a world-famous vocalist. His performance as Duke in Verdi's opera "Rigoletto" was praised by the audience and critics. In 1994, he was invited to sing Handel's Messiah in Shanghai and Beethoven's 9th Symphony in Hong Kong. He was invited to participate in "The 1995 Taipei Charity Concert by Mirella Freni and Nicolai Ghiaurov", was highly appreciated, and invited to sing encore piece "Libiamo" with Mirella Freni. In 1996,

he was invited to Osaka, Japan, to sing as the soloist in a grand production "Beethoven ~ 9th with a Cast of 10,000". He also had a successful performance of Wagner's "Der fliegende Holländer" as Steersman and Puccini's "La Bohème" as Rodolfo at Taipei in the beginning of 1997. In March 1999, he was invited to sing "La Bohème" as Rodolfo around Taiwan. His solo recital in Taipei was greatly successful in 2000. In 2002, he was invited to sing in concert tour of "Pacific Three Tenor Recital". In 2003, he was invited to sing concerts in Esplanade Concert Hall in Singapore, and invited by Istana Budaya to sing in a concert with Malaysia Nasional Choir. In 2005 January, he was invited to sing an opera in Chinese "Lei Yu" in Esplanade Concert Hall in Singapore. His vocal recital in Xi An, China in April 2005 was extremely successful. Chin Yong was highly admired not only by the public and the students of Xi An Music Conservatory,



讲师 :

Elaine Pao Yee Ling (Malaysia)

Elaine is an accomplished and artistic pianist as well as accompanist. She went to Westminster Choir College in Princeton, New Jersey, U.S.A. in 1978. Majored in Piano Performance with Harold Zabrack, and for 2 years coached by Martin Katz from The Metropolitan Opera House in piano accompanying.

Her academic and musical achievements during these years in the States won her not only Fern Lorena Hood Scholarship, but was also presented membership from a national music society Pi Kappa Lambda.

Her many choral and musical experiences contribute to her success. One of these was being member of Westminster Symphonic Choir, which sang every season with New York Philharmonic Orchestra, Paris Philharmonic Orchestra and others under the baton of Zubin Mehta, Daniel Barenboim, Pendereski at Avery Fisher Hall in Lincoln Centre, New York as well as Kennedy Hall in Washington D.C.

She came back from the States in 1982 with a "Summa cum Laude" in Bachelor in Music. She committed herself and her music in two main areas: church music and accompanying voice recitals. Not only does she play the piano, she also composes, arranges music, gives seminars and workshops, trains choirs and pianists, teaches in theological seminary, and also active in organizing, promoting and conducting Oratorios like Handel's Messiah, Mozart's Requiem, Mendelssohn's Elijah and Haydn's The Creation performances. On the recital scenes, she has performed with Armando Chin Yong and Angela Chock in almost the whole of Malaysia with great success. They were also invited to perform in Hong Kong and Taiwan. Their performance at Malaysia's first National Theatre "Istana Budaya" in November 1999 received good acclaims. She also gave a performance on the Mozart's Piano Concerto No.21 in C Major in a charity Concert co-organized by Sin Chew Jit Poh in 2004.

Currently, other than her concertizing commitment, she conducts the Yin Qi Choir as well as directs Oratorio performances and Sacred Music Festival hosted by Yin Qi Music Centre Bhd. She also gives seminars, coaches piano performance, teaches part time at Seminary Theological Malaysia, provides Church Pianists Training Programme and operates all programmes, courses, including Full-Time Musician/Church Musician Building Programme offered in 2007 at her own school, Te Deum Music Workshop, in Puchong, and runs the mini recital hall Te Deum Auditorium, of capacity approximately 100, hosting regularly performances by young and established musicians as well as opening the hall reservation to other musicians or music teachers to host their own or students' recitals.



讲师 :

Cecilia Yap ~ Soprano (Malaysia)

Graduated from the Conservatoire of "Santa Cecilia" in Rome, Italy, under renowned sopranos K.S. Ann Saldarelli and Lorraine Nawa Jones Marenzi. After her graduation, she furthered her music studies with Marcello Ferroni- one of the most acclaimed operatic directors in "Arte Scenica".

During her eight years in Italy she gave a number of recitals and appeared on several national TV programmes. She was the winner of the 7 th International Vocal Competition at Cascina, Italy in 1994 and was the only Asian to enter the finals. Her performances received critical acclaim from "L'Opera", a leading opera magazine, which noted her dramatic flair and refined vocal expression and interpretation.

Since then, Cecilia has been a regular favorite in recital s and opera s in various countries including Malaysia, Taiwan, Indonesia, Korea and Singapore. Her recent operatic involvement includes acclaimed appearances in various Penang Arts Council's productions as Micaela in Carmen, Mother in Hansel und Gretel and Liu in Turandot. She has also been invited to sing the soprano solos in many major oratorios works, in Malaysia and abroad: Mendelssohn's "Elijah" and the choral works "Hymn of Praise" and "Psalm 95"; Haydn's "The Creation", Vivaldi's Gloria, Handel's Dixit Dominum, and a cantata "The Yellow River".

Cecilia combines a busy schedule as concert singer and recitalist. In year 2006, she was a featured soloist in the Singapore Lyric Opera 15th anniversary concert , "Casta Diva" in Jakarta, "Nuit d'Amour" opera gala as part of YTL's 50th Anniversary celebrations, the 2006 "DIVA!"-An opera gala with three distinguished asian sopranos, "Grandissimo!" with the Taiwan Youth Orchestra in the presence of the Yang di Pertuan Agong , Malaysia. Recently she also performed in the concert gala "Mozart 250"- to mark Mozart's 250th birthday and "Masquerade"- An evening of operetta by Johanne Straus, F. Lehar and G. Sullivan.

As a solo recitalist, she has collaborated with various accomplished pianists such as Chong Kok Ting, Elaine Pao, Loo Bang Hean and Ng Chong Lim to great public and critical acclaim. She was the recipient of the best solo performance of the year award at the 2002 Cameronian Arts Awards organised by "Kakiseni" sponsored by Boh Plantations.

Engagements in 2007, include:

- Opera gala concert with tenor Chin Yong on 26th January, collaborating with conductor Mustafa F. Nawi and the National Symphony Orchestra at KL convention centre (KLCC).
- Soloist in the sacred works of Vivaldi's "Gloria" and Handel's "Dixit Dominum" in Febuary, Singapore.
- Solo recital "Valentine Concert-Love & Passion!" on 14th Febuary at Genting International Showroom with pianist Loo Bang Hean as well as the Arts Nova quintet. - 23rd March 2007 "Viva Verdi!" opera gala at Esplanade Hall, Singapore.
- A tour promoting sacred music recitals around East Malaysia, May.
- Vocal recital with pianist Elaine Pao and harpist Choo Yu Chern on 21st July at Chinese Assembly Hall.

Reviews:

"Yap certainly lived up to expectation. Her voice was clear and powerful, and superbly control even for the most demanding songs..." ~ The Malay Mail

" Yap is a singer of rare musicality and stunning virtuosity. Her voice left the audience in awe with its sheer power, wide range and histrionic ability..." ~ The Star

"Carmen" ~ "Micaela is a complicated role to play. Cecilia brought humanity to Micaela, ... She did Bizet proud. She did us proud. Her voice was clarity and sweetness, sorrow and loss". ~ **Kakiseni.com**

"Turandot" ~ " Yap shone as Liu.....A true malaysian diva." ~ **Kakiseni.com**