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慕迪神学院女声合唱团与手铃演奏组

宣教士慕迪于 1886 年创立了慕迪神学院，以各样事工向世人传扬福音。

学院在神的子民的支持下开办了学士，研究院，与函授课程，

同时也发展广播与出版事业。

学院的一项重要任务是包括四个巡回表演团的音乐事工：男女合唱团，

女声合唱团与手铃演奏组，男声合唱团，和交响乐队，团员来自在籍学生。

表演团每年到美加各教会与学校演出两次，也参与区域教会事工。

在国外，他们的足迹遍布挪威，瑞典，爱尔兰，苏格兰，

中欧与东欧，韩国，日本，非洲，澳洲，还有纽西兰。

表演团参与学院主办的音乐会如烛光之夜，也参与创办人纪念周活动。

女声合唱团与手铃演奏组创立于 1955 年，多次在美国与世界各地演出。

团员由各系学生组成，通过美妙的音乐来敬拜神及传达圣经的信息。

合唱团曾访问多国，包括奥地利，匈牙利，波兰，斯洛伐克，捷克，德国，韩国，日本，和夏威夷。

合唱团也曾经与男声合唱团一起在2003年到加拿大与在2005年到纽西兰和澳洲演出。

Moody Bible Institute

Women's Concert Choir and Bell Ensemble

The Moody Bible Institute, founded in 1886 by evangelist D. L. Moody, teaches the Word of God through a variety of ministries to transform lives around the world. A faith ministry supported by God's people, MBI reaches lives through undergraduate, graduate, and distance education, as well as media such as radio and publishing.

The ministry of music has always been an important function in the ministry of Moody Bible Institute. This ministry includes four touring ensembles: the Chorale, the Women's Concert Choir & Bell Ensemble, the Men's Collegiate Choir, and the Symphonic Band. Membership in these groups is open by audition to all undergraduate students. The ensembles tour twice each year,



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appearing in churches and schools throughout the U.S. and Canada. They also minister in area churches during the academic year. In recent summers, groups have traveled to Norway, Sweden, Ireland, Scotland, Central and Eastern Europe, Korea, Japan, Africa, Australia, and New Zealand. The ensembles' individual and combined ministries are also a highlight of on-campus concerts and conferences such as Candlelight Carols and Founder's Week.

Founded in 1955, the Women's Concert Choir & Bell Ensemble has sung and played to enthusiastic audiences all over the United States and around the world. The group, composed of women representing a variety of academic majors, seeks first and foremost to worship God with their music while emphasizing musical excellence. The ensemble has been able to minister in locations including Austria, Hungary, Poland, Slovakia, the Czech Republic, Germany, Korea, Japan, and Hawaii. The choir has also participated in international tours with the Men's Collegiate Choir. Together, the groups traveled to Atlantic Canada in the summer of 2003 and to New Zealand and Australia in 2005.



指挥 ~ 洪向棠

洪向棠生于新加坡，目前在伊利诺大学修读合唱指挥与作品研究的博士课程。

她是该大学有史以来所录取最年轻的的博士生，曾获颁研究员基金与威廉薛兹纪念奖学金。

她在美国普林斯顿的威斯敏斯特合唱学院完成合唱指挥硕士课程，

曾获得该学院给予的奖学金和新加坡国家艺术理事会的助学金。

向棠热衷于指导指挥学员，善于因材施教，并与不同类型的诗班同工。

她初次听见诗班献诗时就对圣乐产生热爱，七岁时加入成人诗班，

也促使她日后决定负笈美国东卡罗莱纳大学修读圣乐。

她在 2006 年受聘于慕迪神学院，成为有五十多年历史的女声合唱团与手铃演奏组的第三任指挥，

负责教导排练与演出事宜。

Conductor ~ Hong Xiangtang

A native of Singapore, Xiangtang is in the process of completing her doctoral studies in Choral Conducting and Literature at the University of Illinois, Urbana-Champaign. Recipient of a fellowship and the William H. Schuetz Memorial Scholarship from the U of I School of Music for choral excellence, she holds the distinction for being the youngest applicant accepted into the doctoral program. Prior to her residency at Illinois, Xiangtang earned a Masters in Choral Conducting from Westminster Choir College (Princeton, NJ) on a full academic scholarship, in addition to support from the Singapore National Arts Council.

Xiangtang particularly enjoys mentoring young conductors, getting to know her students as individuals, and making music with choirs at all levels. Her passion for choral music was ignited when she first heard a choir sing at church, as a child. That experience left such a deep impact that she sought special permission to join those adults in music ministry as a seven year-old. This eventually led to an undergraduate degree in Sacred Music at East Carolina University. In 2006, Xiangtang was appointed to the faculty of Moody Bible Institute, and her primary responsibilities involve rehearsing and touring with the Women's Concert Choir and Bell Ensemble, carrying on

more than fifty years of rich choral tradition as the group's third conductor.

指挥	: 洪向棠 Hong Xiangtang
Conductor	
教务主任	: 拉里。大卫海萨博士 Dr. Larry Davidhizar
Dean of Faculty	
钢琴教授	: 黄恩英博士 Dr. Whang Un-young
Professor of Piano	